

A person such as Hollywood blockbuster author Steven Spielberg would also not be allowed to serve on a jury of his peers given the most extraordinary significant gap when filming his 5 minute introduction to his 2005 epic movie-docudrama 'Munich', this so very thoughtful looking, coming across as just the perfect Jewish family man, so sensitive to Jewish issues beginning with his 'Shindlers List', his attention to detail, the placing of stones on the tombstones by those war profiteer Shindler had "saved" so extraordinarily touching, the accolades could go on and on just like the so very rehearsed Oscar night performances, all about "money, me" folks having got away with murder, time and again.

The movie itself leaves little doubt in mind of the audience assuming they don't fall asleep with how pitifully Mr. Spielberg displays the competency of the best of the best battle hardened Israeli Special Forces commandos who were not only the only ones the Mossad chose to hunt down and kill all the PLO masterminds immediately following the failed rescue operation of the Israeli athletes, that at least on one occasion the CIA interfered with a hit on Mr. Salameh and only at the end of the movie when reading the text with the backdrop of the still standing Twin Towers in New York City is one informed the Mossad eventually killed Mr. Salameh in 1979.

Mr. Spielberg places the nail in his own coffin when failing to point in that so very important introduction of his knowledge of the "closeness" of the CIA and Mr. Salameh, hence why he included this one most unforgetting rainy street scene when clearly a group of gentleman with American accents for no reason walk up to one of the Mossad agents who has no reason to suspect something is wrong and then gets punched out.

Instead, Mr. Spielberg who prided himself time and again of the research he did on his own in getting his "arms around" this very easy to understand non-fiction story, while again leaving out his knowledge that Mr. Salameh was working for the CIA beginning in 1970, goes overboard in protesting:

You should make no mistake that I am not attacking Israel with this film, in no way shape or form am I doing that.

This is a very very tough subject and we have decided to approach it honestly and unsparingly.

This film is an attempt to look at policies that Israel shares with the rest of the world and to understand why a country feels that its best defense against a certain kind of violence is counter violence, and we try to understand this as filmmakers, through empathy because that is what you do, you extend empathy in every single direction because you can't understand the human motivation without empathy.

This movie is not an argument for non response.

On the contrary what this movie is showing is that a response that may be the right response is still one that confronts you with some

very difficult issues, and when we have to respond to terror today, what is relevant is the need to go through a careful process, not to paralyze ourselves, not to prevent us from acting but to try and ensure that the results that we produce are the ones that we really intend.

I mean it is the unintended [mumbling] results that are probably some of the worst and that will ultimately bedevil us.

What you see in this movie is not an attempt to answer, "*Should there should be targeted killings or not?*".

What I am doing with this movie is highlighting some of the dilemmas and highlighting some of the issues that need to be discussed. I am not trying to answer them. But the movie in a sense, apart from being a human drama which explores what these guys went through, will hopefully stir that discussion.

Again, not a single mention of the CIA, its connections to Mr. Salameh who like the House of Saud has its entire existence, let alone its enormous stash of worthless-fictitious US Dollars, thanks to the CIA and Co., a fact not lost for a single moment on the Mossad who I know for a fact that at least within a couple of weeks of first meeting with David Ben Gurion when I met with my immediate family's very close friend Boris Senior, retired Deputy Chief of Staff and founder of the brutal Israel Air Force, have never once had to pay for either their weapons systems or their own intelligence unless the intended purpose is setting up someone such as Mr. SPIeleberg who does a great job in addition to selling movie tickets promoting the Mossad spending large sums of US Dollars on its own intelligence and weapons system and still not able to afford in its hit squads someone who knows how to make a bomb but managed to survive in the Israeli army dismantling bombs