

From: Gary S. Gevisser

Sent: Monday, May 05, 2008 1:13 PM PT

To: [Adam L Tucker](#)

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Subject: YOU CANNOT MAKE MONEY! - Front & Back

The "just3ants.com" is too close to the toilet bowl and seems out of proportion?

Email Jonathan who is in school but very possibly checking his email every half hour, if not sooner.

You have to ask yourself, "Would I, someone who has very little money, has to watch every penny, be willing to purchase this one t-shirt?"

Is it interesting to you that I doubt anyone who has all their basic needs met - and finds so little time to help others in need, but all the time in the world to waste with "lost souls" who go in and out with the tide just constantly calculating how they can "get by", everything nothing more than a "means to an end", the end we both know is to "get money" no matter how, just so long as not having to break a sweat, and of course so very important to look "cool" at all times - will bother with buying this t-shirt that means again absolutely nothing to them.

Consequently, you have to focus on these so extraordinarily few and beyond belief selfish individuals who know nothing more about life than to "play all sides".

That list of people include each and everyone on the **\$ HIT LIST** and those equally miserable selfish bastards, yet to be uploaded.

They, however, constitute an extraordinarily small percentage of our target audience who should be informed why this miniscule "ruling elite" want to believe you will fall "flat on your face".

The "ruling elite", remember, come in all shapes and sizes and they are not all fatsos.

I believe you have never been to New York City, let alone spent like me and my brother Neil, an inordinate amount of time on the upper east end of Manhattan, one of the 5 Burroughs of New York City, De Beers' money laundering and intelligence gathering capital of the world, equally well known to all senior members of the world's intelligence services-institutes.

They do a lot of walking on the upper east end and amongst the very wealthy there are extraordinarily few fatsos; and nor are all of them anorexic but they are excruciatingly self-absorbed, and most of all they know they have America's big gun-money-power backing them every step of the way, and why they don't feel the need to carry weapons, but of course feeling increasingly less safe as time marches on **and** the masses don't resort to violence, first of course amongst themselves that then allows the ruling elite to cull the masses not butchered on very carefully orchestrated wars in faraway places.

Again, only focus on this "mad-hatter"

And if you are still not exhausted after reading about those lively people meet...

THE MAD HATTERS

By Eve Stuart

Zena and Alan Zubman... tugging his pigtail is one way of getting attention!

Some of the most exciting have been acquired over the last year, which for her has had "the divine experience of a second honeymoon."

"Don't I know it!" wails South African clothing tycoon husband, Alan. "One's got more hats than John Collins. I've just finished making a new cupboard in which to store them all."

Zena is the former Zena Gevisser, well known throughout Southern Africa as the initiator of professional training schools for models in this area.

Like most big enterprises, Zena's schools had a small beginning. They started in 1967 with a simple course of lectures to help adult women in Durban overcome shyness. The response was so enthusiastic that she was soon encouraged to expand the course to include good tailoring, fashion, beauty and attractive deportment.

The school in Durban appeared to fill a very definite need among women of all ages and it wasn't long before she was prevailed upon to open similar establishments in Pietermaritzburg, Ladysmith, Johannesburg, Cape Town, Windhoek and Salisbury (now Harare). There was even one in Elizabethville in the old Congo! Zena had a regular slot in a women's radio series and she also wrote a column on beauty in an Afrikaans newspaper.

For the next 25 years or so thousands of students were trained by Zena. Some of them became "big" South African models and trendy queens. Among the latter was Penny Coetzer—now Penny Play—who won the Miss World Contest in 1968. Another signal success was Cecile Haneman, the first international model who, through Zena's agency, had the privilege of working for Royal couturier Norman Hartnell, and various other top fashion houses in Europe.

"But all that is in the past," Zena says. "I enjoyed those days and they're good to look back on. But today is what counts."

She bubbles vivaciously. "Do you know what I've discovered in the last year or so? It's that life doesn't begin at 40, as they say, but at 60! I'm nearly that age and I'm having an absolute ball!"

For the last two years she and Alan have been touring the world on what they happily describe as "an extended honeymoon." They were married in a romantic ceremony on the top of Mount Zion in Israel in May, 1984. It is a second marriage for both of them and their life and happiness in one another is living proof that love and marriage can be a good, if not better, second time around.

ALAN is a retired industrialist, or founder of a giant national corporation now known as South African Clothing Industries.

He took early retirement because 15 years of building up the business was not without stress which began to be injurious to his health.

"I decided I didn't want to be the richest man in the cemetery. I wanted to live and do all the things I've always dreamed of doing—'bout the world, see new places, meet new people. I can't say this year has been just magic."

To mark his "liberation" from a market place, Alan grew his pigtail—days gone by when Chinese men went into bondage they cut off their pigtail. Well, I've done the reverse. I'm liberating so I've grown a pigtail which, he adds with a regular smile that has been his admirer by a good many ladies!

"Mind you, there might be some who find my mania for hats and Alan's pigtail really odd, and the fact that we so often hold hands just for the sheer joy of being together, but who cares? We're here the time of our lives and we both intend live it up until we die."

Living it up means travelling in high summer years to faraway places with exotic names on exciting, far flung islands that provide chances to widen their horizons and increase their knowledge of the world and its peoples. Living it means going out to meet life in all its moods, phases and happenings; discovering the wonder and fascinat of it all.

And of course, wherever she goes means, every now and then, a new hat. Zena.

But Alan doesn't mind. "What's back?" he says. "To me she's got the most beautiful hat-giving face in the world." And does hat collecting interest him, too?

He roars with laughter. "I've a collection. But I'm no way in Zan league. My dear, don't you think that I mad hatter in the family is quite enough?"

Zena collects hats wherever she goes... gold lame head-covering from London; gold golf cap from Florida Beach; California brown cotton peaked cap from Bruges Belgium.

Zena and Alan Zubman... tugging his pigtail is one way of getting attention!

Photographs by Travers Barrett

www.walker May 1985

crowd in order to motivate your mass market sales force who will "get it" much quicker than the "ruling elite" who again come in all shapes and sizes as well as colors and ethnic backgrounds would dream possible in their worst nightmare, once your sales force knows that it is me very active and of course most persuasive

"behind the scenes" who knows the maddening crowd as well as I know the "back of my hand"; beginning with the fact that just because you happen to be "thin" does mean you have stamina.

Now look again at those carbon copied and in a short while you will get to see all those blind copied just like Israeli Military Intelligence and the Mossad who have yet, at least to the best of my knowledge, instructed their Kidon unit to send out an assassination unit, since for starters both IMI as well as the Mossad know that I am extraordinarily "wired" and I happen to be telling the truth, something that is not lost on the world's most intelligent who don't equate "success" with "money".

There is not a single living human being, including my Royal Mater that has mixed like I have in the circles of the "ruling elite" and at the same time been sought by them to provide guidance in most of all, remaining off the "radar screen".

Never have the "ruling elite" at least in modern day times had a credible "mole" such as myself so deeply imbedded.

You hear a lot of "blah blah" coming out of the mouths of those most of all who at best provide "lip service" to those at the bottom of the DAAC pyramid, but of course increasingly less so, as I simply allow these days for my typed words to do all the talking, and being heard at light-g-d-speed to all 4 corners of the globe.

Increasingly those all about "money, me" don't know who to trust since for starters they know they cannot trust as far as they can throw them, beginning with their own offspring who they know are only sticking around to see how much money they can get out of them so that their so "superfishal" [sic] offspring don't ever have to bother working for a living let alone take a job that has them sweat.

My eldest brother Neil, more so than any human being I know has not only never been pretentious but always sweated very hard for a living, and very generous to boot; moreover, no one including Dr. Ruth, who always paid him very well ever giving him anywhere close to a "handout" which affords him a much better opportunity to now "stand tall"; bearing in mind that Neil is also not burdened by children of his own, all the while like me most sensitive to how poorly most children are raised.

Neil, remember, first began attending boarding school at age 7, and he was the eldest.

Again, I know versus believe, that with each tick of the clock the selfish bastards amongst us are increasingly paralyzed beginning with those who have the knowledge of how De Beers and Co. first went about hooking both the middle and working class on worthless-fictitious monies, more specifically the "pursuit of making money" to the point that "productivity" was in no time lost in the English vocabulary, and as these two classes proliferated and the world's minerals resources beginning with water dried up, so they would be at each others throats and most of all the ruling elite were counting on that happening very quickly as

they sought safe havens in remote locations such as Switzerland which happens to be a spot Google Earth can still locate, at least to the best of my knowledge.

Be sure to let me know if that changes.

Of course you understand, but it helps for me to remind you still, that is why you keep hearing the words, "You will never make money out of selling t-shirts" or anything for that matter.

Remember, for more than a century the DAAC have not only been practicing their craft of destroying all entrepreneurialism they have pretty much perfected their art.

The "brainwashing", however, is rather hilarious when you just think for a moment about it.

The next time someone tells you, "You cannot make money" have them explain to you the business of De Beers and what makes them so very unintelligent that they cannot follow in De Beers' footsteps, just like me; better yet someone such as yourself, moments away from being evicted out of your apartment, not so very stupid to use such an imbecile expression,

"You cannot make money!"

There should be no "compassion" for anyone who thinks they are smarter than G-d who can "at will" enter each one of our minds, especially those who keep forgetting the mind, all chemistry that translates back into the science, to the math, the most precise of all languages given how only a moron wouldn't conclude that math has to be G-d's principal but not only language; remembering English, ripped out of the Latin, one of the spiritual languages by politicians hell bent on confusing the masses still has vestiges of spiritually rather well described in

$E=mc^2 \approx 2 c mE \approx$ To see Mother Earth

And of course my one not very often visited website:



WWW.eMANandDOG.com \approx MOC.godDNAname.WWW \approx 77,000 year old Blombos rock [www.NEXTraterresTRIAL.com.]



ART: Controversial Findings

Continued from A1
of decoration.

Modern humans evolved in Africa about 100,000 years ago. About 50,000 years ago, they spread into Europe and began to displace the Neanderthals—a separate human-like species.

Almost all ancient traces of modern behavior, carved bone tools and cave paintings have been discovered in Europe. That fact has led paleoanthropologists such as Stanford's Richard Klein to suggest that some kind of behavioral revolution occurred 50,000 years ago that fueled improved abilities to hunt and gather, a population boom, worldwide migration and some artistic abilities.

Klein suggests that the behavior changes were due to a biological advance, perhaps a change in brain structure. Others say the primary change more likely was cultural. Still others argue that no abrupt change occurred, but that art and culture developed slowly.

Early humans living in Africa, many surmised, led a more primitive way of life—one that did not include symbolic artworks.

The newly discovered objects would challenge all of those assumptions. The find consists of even carved pieces of ochre, a red stone used to make pigment powders. Ochre powder is often mixed with animal fat to create body paint or ceremonial and ritualistic use. Two of the ochre pieces carry what look to be abstract carvings: parallel lines in a crosshatched design.

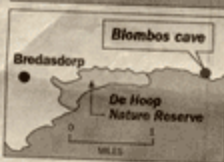
Henshilwood said the patterns appear to be carefully and deliberately carved onto rocks that were abraded smooth beforehand. He believes the patterns are abstract symbols that were probably created by one artist, but understood by others—an ability that would require the use of language. But some skeptics say that because the newly discovered etchings are not found throughout Africa, they may have been a fluke or work of a single genius who left a cultural legacy.

Anthropologist Meg Conkey of Berkeley, who has studied the world's oldest known paintings on the walls of France's Grotte Chauvet, says the more interesting question is why the carvings were found in this cave and not others.

Henshilwood said the coastal hunters who occupied the cave had advanced more quickly to use of a rich seafood diet. There is evidence to suggest that coastal civilizations often



The stone with 77,000-year-old etching was found in a cave in a cliff on the coast of South Africa overlooking the Indian Ocean.



Los Angeles Times

'Is it art, or somebody with a stone tool just sitting there scratching?'

Richard Klein,
Stanford paleoanthropologist

of animals and humans created on cave walls 30,000 to 33,000 years ago.

Added Steve Kuhn, an anthropologist at the University of Arizona: "It could be just doodles."

Henshilwood discovered the Blombos site in 1991, in a 120-foot cliff overlooking the Indian Ocean, 180 miles east of Cape Town.

In December, Henshilwood's team published the discovery of specialized, decorative flaked stone and bone tools in the cave. Found in 70,000-year-old sand deposits, the tools suggested unexpected advancements in civilization.

The carvings were found in sediments conclusively dated to 77,000 years. The rocks themselves were not dated.

The carvings are far older than the oldest previously recorded artistic artifacts in Africa—ostrich eggshell beads thought to be 40,000 to 50,000 years old and discovered by anthropologist Stanley Ambrose of the University of Illinois.

A few carvings and ornaments older than 50,000 years have been discovered elsewhere. One, which seems to be the etched form of a woman with an elaborate hairstyle, is 250,000 years old. But anthropologists consider those to be rare, crude and lacking in any kind of systematic symbolic representation.

thrived, said Henshilwood, an affiliate anthropologist at the Iziko South African Museum in Cape Town and an adjunct researcher at the State University of New York at Stony Brook.

He also predicts that more early art will be found in other African caves when they are excavated as thoroughly as those in Europe.

But Klein, who has worked in several caves in Africa, including the Blombos cave where the new carvings were discovered, counters that there are excellent recent excavations throughout the continent. If civilization was advanced so early, he asks, "Why are these [carvings] so rare?"

Anthropologists, much like modern art critics, are also vigorously debating the importance of the etchings. "Is it art, or somebody with a stone tool just sitting there scratching?" asked Klein, who said the patterns are "interesting" but not as compelling as the depictions

[Word count 1343]

From: Adam L Tucker [mailto:adam@just3ants.com]

Sent: Monday, May 05, 2008 12:19 PM

To: 'Gary S. Gevisser'

Subject: Front & Back

One side:



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Other side:

got intelligence?

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